



McAdams plays a TV wunderkind with a nose for news.

CATCHING UP WITH...

KIMBERLY ELISE

The actress, 43, plays an abused wife in *For Colored Girls*

What was it like working with such a big female cast? The bonding place was always hair and makeup. No one was a movie star. It was Kerry [Washington] from New York and me from Minnesota. It was lovely.

How does being a mom influence your work? My girls [Ajableu, 20, and Butterfly, 12] and I journey together. It's scary love.

What's your favorite way to unwind? I'm on a kick of making desserts with no sugar. Every time someone comes over, I'm like, "Taste this brownie!"

—MIA McNIECE

Morning Glory

Rachel McAdams, Harrison Ford, Diane Keaton | PG-13 | ★★★★★

COMEDY

In this reboot of *Broadcast News* by way of the *Today* show, McAdams stars as Becky, a smart, capable, neurotic klutz of a television producer—think *Annie Hall* with a BlackBerry. After getting canned from her job at a local station, Becky is charged with the unenviable task of reviving a last-place national morning show on the verge of cancellation. She takes a two-pronged approach, enlisting a legendary crank of an anchorman (Ford) and then assigning reporters to ratings-goosing stunts like extreme roller-coaster riding and sumo wrestling. It's fun watching McAdams' unsinkable spunk square off

with Ford's epic grump, but the film lacks the amorous fizz that powers the best romantic comedies. McAdams' love interest, a hard-news producer played by Patrick Wilson, barely registers. Keaton is also shunted to the sidelines, her banter with Ford snappy but infrequent. In the end it's McAdams' movie, and she carries that responsibility with a grace and joyousness that keeps things bouncy even when the jokes fall flat.



Keaton and Ford as reluctant coanchors.





Washington and Pine try to catch a runaway train.

127 HOURS' REAL-LIFE HERO

ARON RALSTON

ON JAMES FRANCO'S PORTRAYAL OF HIM "It's remarkable how little time we spent together and how he nailed it," says Ralston, 35.

ON THE SCENE IN WHICH HE AMPUTATES HIS ARM

"It's intense. When I watch it with my wife or parents, we know how close it is that I might not be here today."

—LESLEY MESSER



Franco "is fantastic," says Ralston.

Unstoppable

Denzel Washington, Chris Pine, Rosario Dawson | PG-13 | ★★★★★

ACTION

When it comes to raw destructive power, few movie monsters can compete with Triple 7, a driverless freight train brimming with chemicals and tearing through America's rust belt. There's probably a good metaphor for the state of the economy in the story of a runaway zombie behemoth from our industrial past, but *Unstoppable* is happy to be *Speed* on a train, and we're all the better for it. Pine and Washington, as the railroad men charged with reeling in the beast, are a great pairing: Pine is pure smolder, while Washington's flames flicker and dance. It's cheesy at moments, and more than a little inevitable, but there's a giddy rush watching A-list hardware make B-movie mayhem.

Martians eye earthlings for their parenting skills.



FIRST LOOK!



JOAN THE MOM

"I'm the mom Mars needs," says Cusack.

MARS NEEDS MOMS

The Disney film, due March 11, finds 9-year-old Milo (Seth Green) on a rescue mission after Martians steal his mom (Joan Cusack) to raise their young.